

## **ONE ACT PLAYS**

### **ADA201 – Culminating Activity**

In your pairs or small group, you are responsible for memorizing, analyzing, producing and performing a complete one act published play. The performance will include all of the elements of production including sets, props, costumes, and sound. You are responsible for preparing meaningful and effective blocking and staging in order to display an understanding of characters, relationship action and themes.

***\* THIS ASSIGNMENT IS WORTH 30% OF YOUR FINAL MARK\****

#### **Assignment**

Throughout rehearsals you must:

1. ACTIVELY rehearse your scene with your partner while memorizing your lines.
2. Decide on **and rehearse with** props, sets, costumes and music.  
\*\*(The last day to borrow costumes/props from the drama room is: **Friday, June 7**).
3. Create a **MOMENT BEFORE**. This is an animated entrance for your scene with 30 seconds to 1 minute of silent action. Through this action each character should be able to inform the audience of **who** they are, **where** they are, **what** their relationship is, who has **power**, and what is **happening**.
4. Hand in a **CHARACTER ANALYSIS**. This assignment is attached.  
**DUE: The soft due date is: Wednesday, June 5**  
**the hard due date is: Friday, June 7**
5. Complete a **MEMORIZATION TEST**. You will be tested on your memorization of your script. This will be done orally in class. You and your partner will be tested at the same time so be prepared!  
**TEST: Thursday, June 6!**

### Calendar of Events

May 27	May 28	May 29	May 30	May 31
Masked Scenes Dress Rehearsal	Masked Scenes Dress Rehearsal/ Performance	Masked Scenes Performances  Introduction to Culminating Activity  Read your play before Friday!	Arts Assembly	<b>Masked Scenes Reflections Due!</b>  Table Read of Play and begin blocking
June 3	June 4	June 5	June 6	June 7
Finish blocking  Begin costuming/set and prop design	Finish costuming/set and prop design  <b>Last day to borrow costumes/ props!</b>	<b>Soft due date for character analysis</b>  Rehearsals	<b>Memorization Test</b>  Rehearsals	<b>Hard due date for character analysis</b>  Rehearsals
June 10	June 11	June 12	June 13	June 14
Create performance order  Rehearsals	Dress Rehearsal	Dress Rehearsal	<b>Performances Begin!</b>	<b>Performances</b>
June 17				
<b>Performances</b>				

## **ONE ACT PLAYS – EVALUATION**

This sheet must be handed in the day of your Exam.

<b>Criteria</b>	<b>Level 1</b>	<b>Level 2</b>	<b>Level 3</b>	<b>Level 4</b>
Prepared effective and creative <b>sets</b>				
Prepared useful and meaningful <b>props</b>				
Presented character in appropriate and effective <b>costume</b>				
Incorporated <b>sound</b> effects/music in a complimentary way				
Invented an appropriate, creative, and complete “ <b>moment before</b> ” sequence of action				
Demonstrated a mature and insightful understanding of character, context and <b>relationship</b>				
Developed characterized <b>voice</b> and projected <b>volume</b>				
Revealed character through <b>movement</b> , <b>posture</b> , and <b>physical manner</b>				
Demonstrated an awareness and preparation of <b>blocking</b> and <b>staging</b>				
Demonstrated full <b>memorization</b>				